

# Grant Worth

## BORN

1979. Stevens Point, WI  
Lives and Works In Brooklyn, NY

## EDUCATION

2001. New York University, Tisch School of the Arts.  
BFA: Photography and Imaging

## SOLO EXHIBITIONS

2013. *Nuclear Bonds*, **Culturefix**, New York, NY.  
2005. *true magicians, holy ghosts*, **John Connelly Presents**, New York, NY.

## SELECTED GROUP EXHIBITIONS and PERFORMANCES

2015. *Andy Warhol: Stars of the Silver Screen*, **TIFF Bell Lightbox**, Toronto, CAN  
*Only 2.5 Hrs From GWB*, **Hamden Inn/Orphic Gallery**, Roxbury, NY  
*One Night Only*, **The Ace Hotel**, New York, FL
2014. *FCKNLZ – “2Good2Sleep”*, *Creativetime Fall Ball*, **Neuehouse**, New York, NY (performance)  
*FCKNLZ – “Safety First”*, *Transformations*, **Calder Foundation**, New York, NY (performance)  
*Psychic TV: Dreams Less Sweet*, **Brooklyn Academy of Music**, Brooklyn, New York  
*The Past (Im)Perfect*, **BFI Flare: London LGBT Film Festival**, London, UK  
*The Polaroid Years: Instant Photography and Experimentation*, **The Norton Museum of Art**, West Palm Beach, FL
2013. *Psychic TV: Dreams Less Sweet*, **The New Hazlett Theater Presented by The Andy Warhol Museum**, Pittsburg, PA  
*Gnostic Trance*, **Envoy Enterprises**, New York, NY  
*The Polaroid Years: Instant Photography and Experimentation*, **Frances Lehman Loeb Art Center, Vassar College**, Poughkeepsie, NY
2012. *FCKNLZ – FCKNLZ on Broadway*, **Museum of Arts and Design**, New York, NY (performance)  
*FCKNLZ – Life of the Party*, **American Folk Art Museum**, New York, NY (performance)  
*MAD-LIB [rary]*, **Independent Curators International**, New York, NY  
*B-Out*, **Andrew Edlin Gallery**, New York, NY

*Portrait of a Generation*, **The Hole**, New York, NY

*FCKNLZ – Liquid Dreams*, **Recess**, Salon at Tribeca Grand Hotel, New York, NY  
(performance)

*FCKNLZ – Carma Wash Deluxe*, **Museum of Arts and Design**, New York, NY  
(performance)

*I Dream of a Threesome*, **Splatterpool Artspace**, Brooklyn, NY

*FG . FT*, **Envoy Enterprises**, New York, NY

*Heavy Rotation*, **Franklin Street Works**, Stamford, CT

**2011.** *24 Days of Printed Matter*, organized by j. Morrison, **Printed Matter, Inc**, New York, NY

*FCKNLZ – “Your Body is Our Temple”*, **Daniel Reich Gallery**, New York, NY  
(performance)

*Take Out*, **Andrew Edlin Gallery**, New York, NY

*New York Photo Festival, FotoVisura Pavillion*, **Dumbo Arts Center**, Brooklyn, NY

*My Spring Fling Turned Into My Summer Dream*, **Splatterpool Art Space**, Brooklyn, NY

*Dark Allies*, **NP Contemporary Art Center**, New York, NY

**2010.** *Big Screen Project*, curated by NADA, **Eventi**, New York, NY

*Public Records*, **the Museum of Public Fiction**, Los Angeles, CA

*Cheat Codes*, curated by Amelia Winger-Bearskin, **Antena**, Chicago, IL

**2009.** *JIGSAWMENTALLAMA*, **David Cunningham Projects**, San Francisco, CA

*Masks of God*, **Gallery 58**, Jersey City, NJ

*Manpurse IV: Assembly Line*, organized by j. Morrison, **P.S.1 Contemporary Art Center**,  
Queens, NY

*Last Stop For Love*, curated by Amelia Winger-Bearskin, **Arlington Cultural Center**,  
Arlington, VA

*From Yarn to Yucca*, **John Connelly Presents**, New York, NY

*New York Photo Festival, “I am not sure I know what kind of girl I am”*, curated by Jody  
Quon, **St Ann’s Warehouse**, Brooklyn, NY

*12 Instances*, **Heist Gallery**, curated by Molly Surno, sponsored by Fujifilm, New York, NY

**2008.** *Oddball - er*, **Fold Gallery**, London, UK.

*Line Up, Strip Down, Fade Out: Polaroid Photographs and Videos by Andy Warhol, Grant Worth, and David Horvitz*, **Vanderbilt University Fine Arts Gallery**, curated by Joseph Whitt, Nashville, Tennessee.

*The Instant*, **Texas Fire House**, Long Island City, NY.

*A new high in getting low...*, **John Connelly Presents**, New York, NY

**2007.** *4<sup>th</sup> Monkey Town Semiennial*, **Monkey Town**, Brooklyn, NY.

*Secret Screen*, **Labyrinth Press Company**, curated by Steve Lafreniere, Jamestown, NY.

*a new high in getting low...*, **ArtNews Projects**, Berlin, Germany.

*Night Vision: MOCA After Dark*, **Museum of Contemporary Art**, Los Angeles, CA.

*Arnhem Fashion Biennale*, Arnhem, Netherlands.

**2006.** *Underplayed: A Mixtape of Music Based Videos*, **Yerba Buena Center for the Arts**, San Francisco, CA.

*Lisa Kirk's Greatest Hits*, **The Wayward Canon**, curated by Lisa Kirk, London, UK.

*Kamp K48*, **John Connelly Presents**, curated by Scott Hug, New York, NY.

*Tempest*, **The Fireplace Project**, East Hampton, NY.

*Cabin Comforts*, **Secret Project Robot**, curated by Savior Scraps, Brooklyn, NY.

*On ne Sais Jamais*, **Monkeytown**, presented by Lisa Kirk, Brooklyn, NY.

*The Galleries Show*, **Extra City Center for Contemporary Art**, Antwerp, Belgium.

*Think Twice*, **T.H. InSide**, Milan, Italy.

**2005.** *Live Through This: New York 2005*, **Deitch Projects at DARCA**, Miami, FL.

*Kamp K48*, **Yerba Buena Center for the Arts**, Curated by Scott Hug, San Francisco, CA.

*Butch Queen Realness with a Twist in Pastel Colours Video Show*, **Tate Liverpool**, Curated by Assume Vivid Astro Focus, Liverpool, UK

*K48 Sundown Jamboree*, **Sundown Salon**, Curated by Scott Hug, Los Angeles, CA.

- 2004.** *Phillip, Divided By Lightning*, **Deitch Projects**, Brooklyn, NY.  
*Cave Canem*, **John Connelly Presents**, New York, NY.
- 2003.** *Kult 48 Klubhouse*, **Deitch Projects**, Curated by Scott Hug, Brooklyn, NY.  
*K48 3: Teenage Rebel in Paris*, **Agnes B. Galerie**, Curated by Scott Hug, Paris, France.  
*Now Playing*, **D'Amelio Terras**, Curated by Scott Hug, New York, NY.  
*Karaoke Death Machine*, **Daniel Reich Gallery**, New York, NY.
- 2002.** *K48 Bedroom Show*, **John Connelly Presents**, Curated by Scott Hug, New York, NY.

## RESIDENCIES and FELLOWSHIPS

- 2014.** Sleep/Walk, **The Ace Hotel**, New York, NY (with FCKNLZ)  
**2012.** The Fun Fellowship, **Museum of Arts and Design**, New York, NY (with FCKNLZ)  
**2011.** Sessions, **Recess Activities, Inc.**, New York, NY (with FCKNLZ)

## BIBLIOGRAPHY

- 2015.** Brian Seibert, "Review: 'Pas de Detour'" *The New York Times*, September 14, 2015
- 2014.** "Featured Artist: Grant Worth" *Apogee Journal*, Issue IV, 2014  
 FCKNLZ, "Trend Report" *Baron Magazine*, Future of Sex, 2014  
 Grant Worth, "The Trouble With Sunshine," *OAKZINE*, N. 07, September, 2014
- 2013.** Jake Yuzna, The Fun: The Social Practice of Nightlife in NYC, Museum of Arts and Design/Powerhouse  
 Luke O Neil, "Bullett Video Premiere: Mood Rings, 'The Line'" *Bullett*, June 25, 2013  
 Mary-Kay Lombino, "Grant Worth," *Osmos Magazine*, Issue 01, Spring 2013  
 Mary-Kay Lombino, The Polaroid Years: Instant Photography and Experimentation, Prestel
- 2012.** Jack Mills, "Sights - FCKNLZ," *Wonderland*, Sept/Oct, 2012  
 "Grant Worth," *Dispose*, Issue 00, September 2012  
 Legacy Russell, "Serial Trans-Action," *Culturehall*, Feature Issue 89, August 1, 2012  
Portrait of a Generation, The Hole  
 April Clare Welsh, "Light Asylum Video Premiere", *Dazed Digital*, May 25, 2012  
 Kristin Studeman, "Red Dresses and Aura Scrubs", *Style.com*, May 18, 2012  
 Hrag Vartanian, "Putting the FUN in New York Nightlife", *Hyperallergic*, April, 11 2011  
 Janelle Zara, "Museum of Arts and Design...", *artinfo.com*, April 10, 2012  
 John Russel, "Gag's Line Down the Block...", *Next Magazine*, April 2, 2012  
 Envoy Enterprises, FG.ft, January, 2012
- 2011.** Holland Cotter, "Take Out", *The New York Times*, August 18, 2011  
 Emily Nathan, "New Art Gallery Ramble", *artnet.com*, July, 2011  
 Charlie Finch, "Sweet Birds of Youth", *artnet.com*, July, 2011  
*K48 Magazine, #8: ABRAK48DABRA*  
 "Light Asylum: Dark Allies", *alteredzones.com*, January, 21 2011  
 "Light Asylum," *stereogum.com*, January 26, 2011

Glenn Jackson, "Video: Light Asylum "Dark Allies," xlr8r.com, January, 24 2011  
Naomi Zeichner, "Video: Light Asylum "Dark Allies," fader.com, January, 24 2011

- 2010.** j. Morrison, *Space is the Place: Shows 1-23*, 2010  
Kevin Connolly, "Snapshot affair: the enduring power of the Polaroid," BBC America, June 22, 2010
- 2009.** Chris Fitzpatrick, "Goodbye Horses," *ArtSlant*, November 23, 2009  
Brian Andrews, "Jigsawmentallama," *Art Practical*, November 2009  
Holland Cotter, "All the Books You'll Never Catch on a Kindle," *The New York Times*, October 2, 2009  
Jody Quon, "I don't really know what kind of girl I am," *NYPH 09*, Powerhouse, New York  
"Guess Who's Coming After Dinner," *Visura Magazine*, May 2009  
JOFF, "Speed Kills but Beauty Lives Forever," *Blend*, May 2009
- 2008.** *K48 Magazine*, #7: Starship Counterforce  
*Avenue DVD*, Avenue Dreams
- 2007.** *Blend*, The Warhol Issue, Issue #27  
*K48 Magazine*, #6: In Lockdown We Bite
- 2006.** "Grant Worth," *Capricious*, #5: The Future Issue  
Think Twice, Young American Photography, TH Inside, Milan
- 2005.** Live Through This: NYC 2005, Deitch Projects
- 2004.** *K48 Magazine*, #5: K48 is an Animal  
*Paper Magazine*, April 2004  
Stava Mogutin, "New York Attack," *Tetu*, April 2004
- 2003.** *K48 Magazine*, #4: Kult 48, Fall  
McDonnell - Parry, Amelia, "Hot Panty Party," *Rolling Stone*, October 2, 2003