

GRANT WORTH

BORN

1979. Stevens Point, WI
Lives and Works In Brooklyn, NY

EDUCATION

2001. New York University, Tisch School of the Arts.
BFA: Photography and Imaging with honors. Minor: Art History.

SOLO EXHIBITIONS

2005. *true magicians, holy ghosts*, **John Connelly Presents**, New York, NY.

SELECTED GROUP EXHIBITIONS

2012. *FG . FT*, **Envoy Enterprises**, New York, NY

Heavy Rotation, **Franklin Street Works**, Stamford, CT

2011. *24 Days of Printed Matter*, organized by j. Morrison, **Printed Matter, Inc**, New York, NY

FCKNLZ – “Your Body is Our Temple”, **Daniel Reich Gallery**, New York, NY

Take Out, **Andrew Edlin Gallery**, New York, NY

New York Photo Festival, FotoVisura Pavillion, **Dumbo Arts Center**, Brooklyn, NY

My Spring Fling Turned Into My Summer Dream, **Splatterpool Art Space**, Brooklyn, NY

Dark Allies, **NP Contemporary Art Center**, New York, NY

2010. *Big Screen Project*, curated by NADA, **Eventi**, New York, NY

Public Records, **the Museum of Public Fiction**, Los Angeles, CA

A Midsummer Night's Wet Dream, *Space is the Place #21*, curated by j. morrison,
Brooklyn, NY

Cheat Codes, curated by Amelia Winger-Bearskin, **Antena**, Chicago, IL

Fold Gallery at the London Art Fair, London, UK

2009. *JIGSAWMENTALLAMA*, **David Cunningham Projects**, San Francisco, CA

Masks of God, **Gallery 58**, Jersey City, NJ

Manpurse IV: Assembly Line, organized by j. Morrison, **P.S.1 Contemporary Art Center**,
Queens, NY

Last Stop For Love, curated by Amelia Winger-Bearskin, **Arlington Cultural Center**, Arlington, VA

From Yarn to Yucca, **John Connelly Presents**, New York, NY

New York Photo Festival, "I am not sure I know what kind of girl I am", curated by Jody Quon, **St Ann's Warehouse**, Brooklyn, NY

12 Instances, **Heist Gallery**, curated by Molly Surno, sponsored by Fujifilm, New York, NY

2008. *Oddball - er*, **Fold Gallery**, London, UK.

Line Up, Strip Down, Fade Out: Polaroid Photographs and Videos by Andy Warhol, Grant Worth, and David Horvitz, **Vanderbilt University Fine Arts Gallery**, curated by Joseph Whitt, Nashville, Tennessee.

The Instant, **Texas Fire House**, Long Island City, NY.

A new high in getting low..., **John Connelly Presents**, New York, NY

2007. *4th Monkey Town Semiennial*, **Monkey Town**, Brooklyn, NY.

Secret Screen, **Labyrinth Press Company**, curated by Steve Lafreniere, Jamestown, NY.

a new high in getting low..., **ArtNews Projects**, Berlin, Germany.

Night Vision: MOCA After Dark, **Museum of Contemporary Art**, Los Angeles, CA.

Arnhem Fashion Biennale, Arnhem, Netherlands.

2006. *Underplayed: A Mixtape of Music Based Videos*, **Yerba Buena Center for the Arts**, San Francisco, CA.

Lisa Kirk's Greatest Hits, **The Wayward Canon**, curated by Lisa Kirk, London, UK.

Kamp K48, **John Connelly Presents**, curated by Scott Hug, New York, NY.

Tempest, **The Fireplace Project**, East Hampton, NY.

Cabin Comforts, **Secret Project Robot**, curated by Savior Scraps, Brooklyn, NY.

On ne Sais Jamais, **Monkeytown**, presented by Lisa Kirk, Brooklyn, NY.

The Galleries Show, **Extra City Center for Contemporary Art**, Antwerp, Belgium.

Think Twice, **T.H. InSide**, Milan, Italy.

- 2005.** *Live Through This: New York 2005*, **Deitch Projects at DARCA**, Miami, FL.
- Kamp K48*, **Yerba Buena Center for the Arts**, Curated by Scott Hug, San Francisco, CA.
- Butch Queen Realness with a Twist in Pastel Colours Video Show*, **Tate Liverpool**, Curated by Assume Vivid Astro Focus, Liverpool, UK
- K48 Sundown Jamboree*, **Sundown Salon**, Curated by Scott Hug, Los Angeles, CA.
- 2004.** *Phillip, Divided By Lightning*, **Deitch Projects**, Brooklyn, NY.
- Cave Canem*, **John Connelly Presents**, New York, NY.
- 2003.** *Kult 48 Klubhouse*, **Deitch Projects**, Curated by Scott Hug, Brooklyn, NY.
- K48 3: Teenage Rebel in Paris*, **Agnes B. Galerie**, Curated by Scott Hug, Paris, France.
- Now Playing*, **D'Amelio Terras**, Curated by Scott Hug, New York, NY.
- Karaoke Death Machine*, **Daniel Reich Gallery**, New York, NY.
- 2002.** *K48 Bedroom Show*, **John Connelly Presents**, Curated by Scott Hug, New York, NY.

RESIDENCIES

- 2011.** *FCKNLZ – "The Family Creative"*, **Recess Activities, Inc.**, New York, NY

BIBLIOGRAPHY

- 2011.** Holland Cotter, "Take Out", *The New York Times*, August 18, 2011
 Emily Nathan, "New Art Gallery Ramble", *artnet.com*, July, 2011
 Charlie Finch, "Sweet Birds of Youth", *artnet.com*, July, 2011
K48 Magazine, #8: ABRAK48DABRA
 "Light Asylum: Dark Allies", *alteredzones.com*, January, 21 2011
 "Light Asylum," *stereogum.com*, January 26, 2011
 Glenn Jackson, "Video: Light Asylum "Dark Allies," *xlr8r.com*, January, 24 2011
 Naomi Zeichner, "Video: Light Asylum "Dark Allies," *fader.com*, January, 24 2011
- 2010.** j. Morrison, *Space is the Place: Shows 1-23*, 2010
 Kevin Connolly, "Snapshot affair: the enduring power of the Polaroid," *BBC America*, June 22, 2010
- 2009.** Chris Fitzpatrick, "Goodbye Horses," *ArtSlant*, November 23, 2009
 Brian Andrews, "Jigsawmentallama," *Art Practical*, November 2009
 Holland Cotter, "All the Books You'll Never Catch on a Kindle," *The New York Times*, October 2, 2009
 Jody Quon, "I don't really know what kind of girl I am," *NYPH 09*, Powerhouse, New York
 "Guess Who's Coming After Dinner," *Visura Magazine*, May
 JOFF, "Speed Kills but Beauty Lives Forever," *Blend*, May
- 2008.** *K48 Magazine*, #7: Starship Counterforce

Avenue DVD, Avenue Dreams

- 2007.** *Blend, The Warhol Issue, Issue #27*
K48 Magazine, #6: In Lockdown We Bite

- 2006.** "Grant Worth," *Capricious, #5: The Future Issue*
Think Twice, Young American Photography, TH Inside, Milan

- 2005.** *Live Through This: NYC 2005, Deitch Projects*

- 2004.** *K48 Magazine, #5: K48 is an Animal*
Paper Magazine, April 2004
Stava Mogutin, "New York Attack," *Tetu, April 2004*

- 2003.** *K48 Magazine, #4: Kult 48, Fall*
McDonnell - Parry, Amelia, "Hot Panty Party," *Rolling Stone, October 2, 2003*