

GRANT WORTH

BORN

1979. Stevens Point, WI
Lives and Works In Brooklyn, NY

EDUCATION

2001. New York University, Tisch School of the Arts.
BFA: Photography and Imaging

SOLO EXHIBITIONS

2018. Seasons Premiere, **Feature Hudson Foundation**, New York, NY.
2013. Nuclear Bonds, **Superchief Gallery at Culturefix**, New York, NY.
2005. true magicians, holy ghosts, **John Connelly Presents**, New York, NY.

SELECTED GROUP EXHIBITIONS and PERFORMANCES

2017. Movement Reasearch Festival Spring 2017, **HOWL! Happeining**, New York, NY
2015. Andy Warhol: Stars of the Silver Screen, **TIFF Bell Lightbox**, Toronto, CAN
Only 2.5 Hrs From GWB, **Hamden Inn/Orphic Gallery**, Roxbury, NY
One Night Only, **The Ace Hotel**, New York, NY
2014. FCKNLZ – “2Good2Sleep”, **Creativetime Fall Ball, Neuehouse**, New York, NY (performance)
FCKNLZ – “Safety First”, Transformations, **Calder Foundation**, New York, NY (performance)
Psychic TV: Dreams Less Sweet, **Brooklyn Academy of Music**, Brooklyn, New York
The Past (Im)Perfect, **BFI Flare: London LGBT Film Festival**, London, UK
The Polaroid Years: Instant Photography and Experimentation, **The Norton Museum of Art**, West Palm Beach, FL
2013. Psychic TV: Dreams Less Sweet, **The New Hazlett Theater Presented by The Andy Warhol Museum**, Pittsburg, PA
Gnostic Trance, **Envoy Enterprises**, New York, NY
The Polaroid Years: Instant Photography and Experimentation, **Frances Lehman Loeb Art Center, Vassar College**, Poughkeepsie, NY
2012. FCKNLZ – FCKNLZ on Broadway, **Museum of Arts and Design**, New York, NY (performance)
FCKNLZ – Life of the Party, **American Folk Art Museum**, New York, NY (performance)
MAD-LIB [rary], **Independent Curators International**, New York, NY
B-Out, **Andrew Edlin Gallery**, New York, NY
Portrait of a Generation, **The Hole**, New York, NY

FCKNLZ – Liquid Dreams, **Recess, Salon at Tribeca Grand Hotel**, New York, NY
(performance)

FCKNLZ – Carma Wash Deluxe, **Museum of Arts and Design**, New York, NY
(performance)

I Dream of a Threesome, **Splatterpool Artspace**, Brooklyn, NY

FG . FT, **Envoy Enterprises**, New York, NY

Heavy Rotation, **Franklin Street Works**, Stamford, CT

2011. 24 Days of Printed Matter, organized by j. Morrison, **Printed Matter, Inc**, New York, NY

FCKNLZ – “Your Body is Our Temple”, **Daniel Reich Gallery**, New York, NY
(performance)

Take Out, **Andrew Edlin Gallery**, New York, NY

New York Photo Festival, **FotoVisura Pavillion, Dumbo Arts Center**, Brooklyn, NY

My Spring Fling Turned Into My Summer Dream, **Splatterpool Art Space**, Brooklyn, NY

Dark Allies, **NP Contemporary Art Center**, New York, NY

2010. Big Screen Project, curated by NADA, **Eventi**, New York, NY

Public Records, **the Museum of Public Fiction**, Los Angeles, CA

Cheat Codes, curated by Amelia Winger-Bearskin, **Antena**, Chicago, IL

2009. JIGSAWMENTALLAMA, **David Cunningham Projects**, San Francisco, CA

Masks of God, **Gallery 58**, Jersey City, NJ

Manpurse IV: Assembly Line, organized by j. Morrison, **P.S.1 Contemporary Art Center**,
Queens, NY

Last Stop For Love, curated by Amelia Winger-Bearskin, **Arlington Cultural Center**,
Arlington, VA

From Yarn to Yucca, **John Connelly Presents**, New York, NY

I am not sure I know what kind of girl I am, curated by Jody Quon, **New York Photo
Festival, St Ann’s Warehouse**, Brooklyn, NY

12 Instances, curated by Molly Surno, sponsored by Fujifilm, **Heist Gallery**, New York, NY

2008. Oddball - er, **Fold Gallery**, London, UK.

Line Up, Strip Down, Fade Out: Polaroid Photographs and Videos by Andy Warhol, Grant
Worth, and David Horvitz, curated by Joseph Whitt, **Vanderbilt University Fine Arts
Gallery**, Nashville, Tennessee.

The Instant, **Texas Fire House**, Long Island City, NY.

A new high in getting low..., **John Connelly Presents**, New York, NY

2007. 4th Monkey Town Semiennial, **Monkey Town**, Brooklyn, NY.

Secret Screen, Labyrinth Press Company, curated by Steve Lafreniere, Jamestown, NY.

A new high in getting low..., **ArtNews Projects**, Berlin, Germany.

Night Vision: MOCA After Dark, **Museum of Contemporary Art**, Los Angeles, CA.

Arnhem Fashion Biennale, Arnhem, Netherlands.

2006. Underplayed: A Mixtape of Music Based Videos, **Yerba Buena Center for the Arts**, San Francisco, CA.

Lisa Kirk's Greatest Hits, **The Wayward Canon**, London, UK.

Kamp K48, **John Connelly Presents**, New York, NY.

Tempest, **The Fireplace Project**, East Hampton, NY.

Cabin Comforts, **Secret Project Robot**, Brooklyn, NY.

On ne Sais Jamais, presented by Lisa Kirk, **Monkeytown**, Brooklyn, NY.

The Galleries Show, **Extra City Center for Contemporary Art**, Antwerp, Belgium.

Think Twice, **T.H. InSide**, Milan, Italy.

2005. Live Through This: New York 2005, **Deitch Projects at DARCA**, Miami, FL.

Kamp K48, Curated by Scott Hug, **San Yerba Buena Center for the Arts**, Francisco, CA.

Butch Queen Realness with a Twist in Pastel Colours Video Show, **Tate Liverpool**, Curated by Assume Vivid Astro Focus, Liverpool, UK

K48 Sundown Jamboree, **Sundown Salon**, Los Angeles, CA.

2004. Phillip, Divided By Lightning, **Deitch Projects**, Brooklyn, NY.

Cave Canem, **John Connelly Presents**, New York, NY.

2003. Kult 48 Klubhouse, **Deitch Projects**, Brooklyn, NY.

K48 3: Teenage Rebel in Paris, **Agnes B. Galerie**, Paris, France.

Now Playing, **D'Amelio Terras**, New York, NY.

Karaoke Death Machine, **Daniel Reich Gallery**, New York, NY.

2002. K48 Bedroom Show, **John Connelly Presents**, New York, NY.

RESIDENCIES and FELLOWSHIPS

2014. Sleep/Walk, **The Ace Hotel**, New York, NY (with FCKNLZ)

2012. The Fun Fellowship, **Museum of Arts and Design**, New York, NY (with FCKNLZ)

2011. Sessions, **Recess Activities, Inc.**, New York, NY (with FCKNLZ)

BIBLIOGRAPHY

2018. David Behringer, "4 Stellar Artworks in NYC This Summer" design-milk.com, July 18, 2018

- 2015.** Brian Seibert, "Review: 'Pas de Detour'" The New York Times, September 14, 2015
- 2014.** "Featured Artist: Grant Worth" Apogee Journal, Issue IV, 2014
 FCKNLZ, "Trend Report" Baron Magazine, Future of Sex, 2014
 Grant Worth, "The Trouble With Sunshine," OAKZINE, N. 07, September, 2014
- 2013.** Jake Yuzna, The Fun: The Social Practice of Nightlife in NYC, Museum of Arts and Design/Powerhouse
 Luke O Neil, "Bullett Video Premiere: Mood Rings, 'The Line'" Bullett, June 25, 2013
 Mary-Kay Lombino, "Grant Worth," Osmos Magazine, Issue 01, Spring 2013
 Mary-Kay Lombino, The Polaroid Years: Instant Photography and Experimentation, Prestel
- 2012.** Jack Mills, "Sights - FCKNLZ," Wonderland, Sept/Oct, 2012
 "Grant Worth," Dispose, Issue 00, September 2012
 Legacy Russell, "Serial Trans-Action," Culturehall, Feature Issue 89, August 1, 2012
Portrait of a Generation, The Hole
 April Clare Welsh, "Light Asylum Video Premiere", Dazed Digital, May 25, 2012
 Kristin Studeman, "Red Dresses and Aura Scrubs", Style.com, May 18, 2012
 Hrag Vartanian, "Putting the FUN in New York Nightlife", Hyperallergic, April, 11 2011
 Janelle Zara, "Museum of Arts and Design...", artinfo.com, April 10, 2012
 John Russel, "Gag's Line Down the Block...", Next Magazine, April 2, 2012
 Envoy Enterprises, FG.ft, January, 2012
- 2011.** Holland Cotter, "Take Out", The New York Times, August 18, 2011
 Emily Nathan, "New Art Gallery Ramble", artnet.com, July, 2011
 Charlie Finch, "Sweet Birds of Youth", artnet.com, July, 2011
 K48 Magazine, #8: ABRAK48DABRA
 "Light Asylum: Dark Allies", alteredzones.com, January, 21 2011
 "Light Asylum," stereogum.com, January 26, 2011
 Glenn Jackson, "Video: Light Asylum "Dark Allies," xlr8r.com, January, 24 2011
 Naomi Zeichner, "Video: Light Asylum "Dark Allies," fader.com, January, 24 2011
- 2010.** j. Morrison, Space is the Place: Shows 1-23, 2010
 Kevin Connolly, "Snapshot affair: the enduring power of the Polaroid," BBC America, June 22, 2010
- 2009.** Chris Fitzpatrick, "Goodbye Horses," ArtSlant, November 23, 2009
 Brian Andrews, "Jigsawmentallama," Art Practical, November 2009
 Holland Cotter, "All the Books You'll Never Catch on a Kindle," The New York Times, October 2, 2009
 Jody Quon, "I don't really know what kind of girl I am," NYPH 09, Powerhouse, New York
 "Guess Who's Coming After Dinner," Visura Magazine, May 2009
 JOFF, "Speed Kills but Beauty Lives Forever," Blend, May 2009
- 2008.** K48 Magazine, #7: Starship Counterforce
 Avenue DVD, Avenue Dreams
- 2007.** Blend, The Warhol Issue, Issue #27
 K48 Magazine, #6: In Lockdown We Bite
- 2006.** "Grant Worth," Capricious, #5: The Future Issue
Think Twice, Young American Photography, TH Inside, Milan
- 2005.** Live Through This: NYC 2005, Deitch Projects
- 2004.** K48 Magazine, #5: K48 is an Animal
 Paper Magazine, April 2004
 Stava Mogutin, "New York Attack," Tetu, April 2004
- 2003.** K48 Magazine, #4: Kult 48, Fall
 McDonell - Parry, Amelia, "Hot Panty Party," Rolling Stone, October 2, 2003